

CIVIL WAR SESQUICENTENNIAL LECTURE SERIES 2011*2016

Chris Vallillo, Abraham Lincoln in Song – The show is designed to be an interactive, accessible, program that educates as well as entertains. It covers Lincoln's life from his birth on the big south fork of Nolan's Creek in Kentucky in 1809 through his death in 1865. It has been performed in association with the Abraham Lincoln Presidential Museum, The Lincoln Home National Historic site and various touring exhibits including Forever Free from the Huntington Library. Abraham Lincoln in Song has recently been endorsed by the Illinois Lincoln Bicentennial Commission.

Jim "Two Crows", As John Brown "I say let it be done" – In December 1859 John Brown sat in his jail cell visiting with reporters just hours before his hanging. Jim Two Crows Wallen portrays John Brown in first person reflecting back upon his childhood through abolitionist days culminating in his capture at Harper's Ferry. This very participatory program will include audience members becoming reporters asking Brown questions that will keep everyone spellbound.

Ken Bradbury, Honky-Tonk piano – Ken's program is a mixture of our nation's melodies with stories of both the songs and the people who made them.

Marilyn Kinsella, Quintessential Stories of the Civil War (four to choose from) – 1) Civil War Music to Soothe the Savage Beast 2) Believe It Or Not... It Happened in the Civil War 3) Daughters of the Regiment 4) Gray Ghosts and Blue Spirits.

Richard Garey as Mark Twain (two programs to choose from) – 1) Mark Twain Himself—This exiting show recreates the famous Mark Twain "Lectures" of 100 years ago including stories about politics and the war in Hannibal and St. Louis. 2) Mark Twain on Slavery—In his own words, Sam Clemens recalls slavery in Hannibal, his observations, characters, anecdotes, and the stories that shaped him from youth to world-wide fame.

Stephanie Goodman, Border War Reflections – This program commemorates the 150th anniversary of the Civil War portraying two women from opposing sides of the Missouri-Kansas Border War. Julia L. Lovejoy, an abolitionist and Margaret Watts Hays, a secessionist share their experiences during the turbulent year's preceding the Civil War.

Vernon Davis, From Buffalo Soldiers, To Tuskegee Airman, To Present Day – The personal retrospective and memories of the history of African Americans in the U.S. Military and how they helped to shape our country!

